

PANJABUNIVERS
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M.A. PHILOS
EXAMINATIC

**SCHEME OF EXAMINATION FOR THE M.A. PHILOSOPHY (SEMESTER SYSTEM) FOR THE
EXAMINATION OF 2023-24, 2024-25, 2025-26**

SEMESTER-I

Paper I
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M.A.PHILOSOPHY(SEMESTERSYSTEM)

**OUTLINESOFTESTS,SYLLABIANDCOURSESOFREADINGINM.A.PHILOSOPHY(SEMES
TERSYSTEM)EXAMINATIONS,2023-2024**

SEMESTER-I

Paper -101:

Paper-102: WESTERN PHILOSOPHY (HISTORY OF GREEK PHILOSOPHY)

Objectives:

This paper aims at acquainting the students with the central problems of Metaphysics and Epistemology in Classical Greek and Modern European philosophy through a reading of related writings included in the course. The problems of Metaphysics such as the Nature of Man, God & Cosmos, Being & Becoming, Form and Matter shall be dealt in the course. Problems of Epistemology will focus on kinds of knowledge such as sources of knowledge & criterion of the validation of knowledge shall be especially emphasized.

Learning Outcomes:

Student's exposures to different debates on history of western philosophy would enable them to understand the ideas, concepts and theory of knowledge and how these are relevant for their intellectual growth and its deep consequences for understanding the every-day-life and human existence. It would offer them not only philosophical insights to unpack the complexity of human existence from critically nuanced perspective.

4. Concept of Soul

Unit-III

Aristotle

1. Aristotelian Theory of Categories
2. Notion of Substance
3. Conception of Causality
4. Theory of Knowledge

Unit-IV

Philosophy in the Medieval Period: Synthesis of Faith and Reason

1. Illuminism of St. Augustine
2. Ontological Argument of St. Anselm
3. St. Thomas Aquinas: Moderate Realism
4. St. Thomas Aquinas: Five Proofs for the Existence of God

Essential Readings:

1. Aristotle : Metaphysics, Translated by Richard Hope, (Ann. Arbor University of Michigan Press, 1960).
2. Aquinas, Thomas St. : Summa Theologica, Eng. Trans. Fathers of the English Dominican Province in 3 Vols. (New York Benziger Press, 1947).
3. Burnet : Early Greek Philosophy, London: Adam & Charles Black, 1948.
4. Neham : Selection from Early Greek Philosophy (New York Appleton, Ed., 1954).
5. Plato : The works of Plato Translation by B. Jowett, McGraw-Hill, 1966.
6. Zeller :

M.A.PHILOSOPHY(SEMESTERSYSTEM)

Paper-103: CLASSICAL INDIAN PHILOSOPHY (INDIAN METAPHYSICS)

Objectives:

Unit-II

Vedanta: Sankara and Ramanuja

1. Place of Brahman, Ishvara and Jiva.
2. Concept of Maya and Avidya: Avarana-Vikshepa
3. Concept of Adhyaropa - Adhyasa.

Unit-III

Samkhya and Yoga

1. Prakrti and Purusha: Arguments for their Existence ; Evolution
2. Satk ryav da
3. Yoga: Citt : V tti, A ga Yoga Methods of Abhyasa and Vairagya

Unit-IV

Buddhism, Jainism and Carvaka.

1. AryaSatya and Prativityasamutpada.

Paper-104:LOGIC(Part-I)

Objectives:

The paper aims at training the students in skills of critical reasoning by introducing laws of thought, criteria for validity of arguments, deductive and inductive reasoning.

Learning Outcome:

The candidate is expected to learn and understand the logical ways and patterns of thinking following a holistic system of logic. The student is surely made to encouraged to observation skills during the course which may lead him/her to avoid fallacious thinking.

Instructions for the paper-setter and candidates:

- (i) The question paper will be 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

- (iii) There shall be 9 questions in all. The first question shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words. The candidate is required to attempt any 10 short answer type questions i.e. 2 marks of each. It shall carry 20 marks and shall be **compulsory** question. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidates shall *attempt one question* from each Unit – 4 in all.

Unit-I

Logic, Language and Thought, Informal Fallacies, Proposition and its Classification, Square of Opposition of Propositions and its Boolean Modification.

Inference and Argument, Validity of Argument, Types of Inference – Immediate and Mediate (Syllogism).

Unit-II

Unit-IV

1. Induction as a form of Reasoning, Formal grounds of Induction
2. Law of Causation and Law of Uniformity of Nature, Paradox of Induction, Inductive generalization – role of fair samples.

Essential Readings:

1. Cohen & Nagel : Introduction to Logic & Scientific Method (Allied Publishers), 1970.
2. Irving M. Copi : Introduction to Logic, 1985.
3. Irving M. Copi : Symbolic Logic (Macmillan Collier, New York), 5th Edition, 1985.
4. Madhuchandra Sen : An Introduction to Critical Thinking, Pearson, 2010.

Suggested Readings:

1. Russell : Principles of Mathematics (Allen & Unwin, London), 1970.
2. Jean Necod : Foundation of Geometry and Induction (Kegan Paul), 1970.

SEMESTER-II

Paper -201:PHILOSOPHICALPSYCHOLOGY(DEBATESINPHILOSOPHICALPSYCHOLOGY)

Objectives:

The aim of this paper is to acquaint the students with various perspectives on the fundamental issues which arise in our reflection on human condition. Issues such as nature of human consciousness, self-knowledge, and freedom of action, perception, emotion and imagination will be discussed with special reference to psycho-analysis, behaviourism, existentialist-phenomenological psychology in the western tradition and Samkhya-

M.A.PHILOSOPHY(SEMESTERSYSTEM)

Paper-202: WESTERNPHILOSOPHY(MODERNWESTERNPHILOSOPHY)

Objectives:

This paper aims at acquainting the student with problems of Metaphysics and Epistemology in Modern European philosophy through a reading of related writings. This paper critically engages with problems of Metaphysics such as debates on rationalism, empiricism and critical transcendentalism. With the dawn of modernity, the relation between philosophy and its epistemological and metaphysical happens an important moment to understand the contours of philosophical reasoning from various perspective.

Learning Outcomes:

Student's exposures to different debates on history of western philosophy in the context of modernity, science and philosophical anthropology of human ideas, would enable them to understand the ideas, con569(v)-6-6-6-6-68326(t)-23.2051

2. *Spinoza:*
 - i. Problem of Substance, Attribute and Modes
 - ii. Body-mind Problem and Three Order of Knowing
3. *Leibnitz, Wilhelm:*
 - i. Substance, Monads and Pluralism.
 - ii. Proofs for the existence of God, The doctrine of pre-established harmony.

Unit-III

Empiricism:

1. *John Locke*
 - i. Nature of knowledge. Refutation of Innate ideas.
 - ii. Primary and secondary qualities.
2. *George Berkeley*

Essential Readings:

1. Berkeley : TheWorksofGeorgeBerkeley:EditedbyA.A.LoueandT.E. Jessop(London,Nelson,1948).
2. Collins : AHistoryofModernEuropeanPhilosophy(MilwaukeeBrucePub.,1954).
3. Descartes : DiscourseonMethod,Tr.byLaflear,(N.Y.LibraArtsPress, 1950).
4. Falkenberg : History ofModernPhilosophy,Calcutta(ProgressivePublication, 1963

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SuggestedReadings:

1. Hegel : ThePhenomenologyofMind, Tr.byBaille(NewYork,Macmill2(B)-7.69778(r)-4.35012.5.74

2. KhyatiPancakam, Akhyati, Viparita-khyati, Yathartha-khyati, Anyatha-khyati, ncatti, Any.

Paper:204LOGIC(Part-II)

Objectives:

The paper aims at training the students in skills of critical rea41(t)-11.1569(h)tic

Unit-IV

Mill's Methods of Experimental Inquiry – Criticism
of the methods of Agreement, Difference, Joint method, Method of Concomitant variation and method of Residue.

Essential Readings:

1.

Unit-IV

- (i) Theories of Meaning (Indian)
- (ii) Conditions of Knowing the Meaning of Sentence
- (iii) The Mimamsa Definition of a Sentence
- (iv) Akanksha, Yogyata, Sannidhi, Tatparyajana

Essential Readings:

1. D. Davidson, *Inquiries into Truth & Interpretation*, Oxford University Press, 2001.
2. Ed. Robert R. Ammerman *Classics of Analytical Philosophy* (Tata McGraw-Hill Publishing Co. Ltd. Bombay-New Delhi), 1965.
3. G.E. Moore, *Philosophical Papers* (Routledge and Kegan Paul), 2010.
4. H.R. Parkinson, *Theory of Meaning* (Oxford University Press, 1970).
5. J.R. Searle, *Speech Acts* Published by Cambridge University Press, 2/1/1969.
- 6.

Paper-302:ETHICS(CONCEPTSAND THEORIESIN ETHICS)

Objectives:

The main objectives of this paper are as follows:

- Enhancing students' understanding of moral beliefs and fundamental principles that can be applied to assess the rightness or wrongness of actions.
- Analyzing specific moral concepts and diverse ethical theories to provide a comprehensive exploration of the subject matter.
- Investigating the concept of Purusharthas, including Kama (desire), Artha (wealth), Dharma (duty), and Moksha (liberation), to illuminate their significance and implications.
- Investigating the notions of Rta (cosmic order), Rna (debt or obligation), and Satya (truth) and their ethical implications in various contexts.

Learning Outcome:

Upon successful completion of this course, students will:

- Exhibit a comprehensive understanding of the primary ethical issues, concepts, and principles, allowing them to effecti

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Unit-III

1. JosephButler'sConscienceTheory–PrincipleofSelf-loveandbenevolence,conscience,thesupremeauthority.
2. ImmanuelKant's-
MoralTheory: TheCategoricalImperative,DutyandObligation,ConceptofFreedomandReason.

Unit-IV

1. Purusharthas: Kama, Artha, Dharma and Moksha
2. Niskama karma and Lokasamgraha
3. Svadharma (Bhagvad Gita)
4. Notions of Rta, Rna and Satya
5. Dana as a moral Category

Paper-

**303:SOCIALANDPOLITICALPHILOSOPHY(CONCEPTSANDTHEORIESINSOCIALA
NDPOLITICALPHILOSOPHY)**

Objectives:

The paper aims at enabling the students to critically analyze key concepts in Social & Political philosophy with special reference to major theories in the subject. A student is expected to be familiar with problems such as the nature of political obligation, ideals of a good society, morality law and order, social changes, tradition and modernity.

An exposure to the above themes and perspectives through the writings of Plato, Aristotle, Hobbes, Locke, Rousseau, Kant, Hegel, Marx, Sartre, Rawls, Nozick, Fanon, Michel Foucault, J. Habermas, Charles Tylor, Chantal Mouffe in the Western tradition and Phule, Ambedkar, Mahatma Gandhi, M.N. Roy, Ram Manohar Lohia, Amartya Sen in Indian tradition.

Learning outcomes:

M.A.PHILOSOPHY(SEMESTERSYSTEM)

17. DayaKrishna : Considerationtowards the theory of social change, W.R. Chambers,1965.
18. DayaKrishna : SocialPhilosophy:Past&Future,PublishedbyIndianInstituteof AdvancedStudies,Shimla,1993.
19. Fanon,Franz : TheWretchedoftheEarth,PublishedbyPenguin,2002.
20. Gandhi,M.K. : HindSwaraj,PublishedbyNavajivanPublishingHouse,2004, Ahemdabad.
21. J.Habermas : PhilosophicalDisourseofModernity:TwelveLectures,PublishedbyMITPre ssHome,1990.
22. Mr.Kar19bMe119bR0385PR0385P00412808P412(89)07a92bM639MB0389P5124690385D148761604cf7dM6424

Paper-304: PHILOSOPHYOFRELIGION(PART-I)

Unit-III

ReligiousExperience:Numinous–Awe-inspiring,Tremendous,FascinatingExperience(RudolphP Otto).

Unit-IV

AnalyticalApproachtoReligion:Cognitive&Non-Cognitiveviewsaboutreligionpresentedby

- i. Flew,B.Mitchell&R.M.Hare
- ii. J.L.Mackie
- iii. A.Plantinga
- iv. R.B.Braithwate
- v.

Paper-305: AESTHETICS:INDIAN&WESTERN(PART-I)

Objectives:

The aim of the paper is to familiarize students with the basic concepts, philosophy, issues and concerns of art. Aesthetics as a discipline of philosophy intends to explore the Indian and the Western interpretations of the fundamental problems relating to Nature of Art.

Learning Outcomes:

The candidates are expected to know and be grounded in the fundamental concepts and doctrines of Art and Aesthetics and be empowered by developing an understanding with regard to the significance of emotive world in a logical and philosophical manner

Instructions for the Paper-Setter and Candidates:

- (i) The theory question paper will be 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

- (iii) There shall be 9 questions in all. The first question shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words. The candidate is required to attempt any 10 short answer type questions i.e. 2 marks of each. I

Unit-IV

NatureandInterpretationofAestheticExperiencesas

1. Pleasure
2. Empathy
3. Experience
4. Emotion

EssentialReadings:

1. AnandaCoomaraswamy : TheTransformationofNatureinArt,DoverPublishers,New York, 1934.
2. FriedrichSchiller : OntheAestheticEducationofMan(Routledge&KeganPaul, London1954.
3. IngramBywateTr. : AristotleontheArtofPoetry,Oxford:ClarendonPress(USA), 1920.
4. ManmohanGhoshTrs : TheNatyasastraofBharataMuni,Chs.I,VI&VII.Asianic Society,Calcutta,1950.
5. Meredith : TheCritiqueofJudgementbyImmanuelKantTr.,J.C]TJ 319.32 0 5.

Paper-306: PHILOSOPHYOFHISTORYANDCULTURE(PHILOSOPHYOFHISTORY)

Objectives:

The paper aims at an understanding of the concept of time, history, historical processes and narratives for interpreting and explaining the same. Role of lan

Unit-IV

1. Toynbee
2. Aurobindo
3. Tagore

EssentialReadings:

1. A.J.Toynbee : CivilizationonTrial,Oxford UniversityPress,1948.
2. E.H.Carr : WhatisHistory?PenguinBooksEd.1990.
- 3.

Paper-307: PHILOSOPHYOFSCIENCE

Objectives:

The aim of the paper is to introduces and understand philosophy of science in a balanced way and to la

Paper-308: Applied Philosophical Counselling and Therapy (Diagnosis)

Objectives:

SEMESTER-IV

Paper 401: TWENTIETHCENTURYWESTERNPHILOSOPHY(EXISTENTIALISM,PHENOMENOLOGY&HERMENEUTICS)

Objectives:

The objectives of this course are first, to facilitate students' comprehension of the fundamental issues related to Existentialism and phenomenology, including intentionality, language and meaning, phenomenological reductionism, temporality, subjectivity, the transcendental, authenticity, and the body-subject. Second to Encourage students to explore primary texts and scholarly works in Existentialism and phenomenology, facilitating the development of independent research skills and the ability to evaluate and synthesize relevant academic sources. Third, to foster an appreciation for the existential dimensions of human existence and subjective experiences, helping students to cultivate self-reflection and a deeper understanding of the human condition.

Learning out comes

Unit-II

- (i) M.Ponty's Critique of Husserl's Eidetic reduction and Critique of Empiricism and Rationalism
- (ii)

EssentialReadings:

1. M.MerleauPonty : PhenomenologyofPerception(Routledge and Kegan Paul, London),1962
- 2.

Paper-402:ETHICS(APPLIEDMORALPHILOSOPHY)

Objectives:

The objective of this paper is to make students understand moral beliefs and fundamental principles which may be put into practice to judge rightness or wrongness of actions. Therefore, the paper will be concerned with the analysis of certain moral concepts and various ethical theories. Students are expected to be familiar with such problems like role of reason in ethics, truth in ethics, authenticity, freedom and responsibility, moral agent, Purushartha and self-realization.

Learning Outcomes:

After successfully completing this paper, students will develop a comprehensive understanding of moral beliefs and fundamental principles that can be applied to assess the rightness or wrongness of actions, enabling them to make informed ethical judgments. Students will acquire familiarity with the analysis of specific moral concepts and various ethical theories, allowing them to critically evaluate and apply these theories in ethical dis

Unit-III

M.A.PHILOSOPHY(SEMESTERSYSTEM)

1. Attfield,R.TheEthicsofEnvironmentalConcern,Oxford,U.K.,BasilBlackwell,1983.
2. Callicott,J.B.InDefenseoftheLandEthic:EssaysinEnvironmentalPhilosophy.Albany,NY,StateUniversityofNewYorkPress,1989.
3. Ethics:AnAnthology.(Eds.)AndrewLightandHolmesRolstonIII.U.S.A.:BlackwellPublishingLtd,2009.
4. Naess,A.Theshallowandthedeep,long-rangeecologymovement:asummary.Inquiry,Vol.16,pp. 95–99,1973.
5. Passmore,J.Man’sResponsibilityforNature.London,Duckworth,1974.
6. Pojman.L.P.GlobalEnvironmentalEthics,MountainView,Calif.,MayfieldPublishingCompany, 2000.
7. Rights,RestitutionandRisk:EssaysinMoralTheory(ed.)WilliamParent,HarvardUniv.Press,1986.
8. Rolston,H.Isthreanecologicaethic?Ethics,Vol.85, pp.93–109,1975.
9. Taylor,P.RespectforNature:ATheoryofEnvironmentalEthics.Princeton,NJ,PrincetonUniversityPress,1986.
10. Velassery,Sebastian,2005.CasteismandHumanRights:Tow

Paper -404: PHILOSOPHY OF RELIGION(PART-II)

Objectives:

The paper aims at enabling the students to understand various issues concerning faith, Revelation and problem of evil. In this paper students develop in depth understanding about various paths (sadhana) of salvation. Further, students get familiar with existential approach to study religious experience. They also learn analytical approach to study religious language.

Learning Outcome:

After successful completion of this course, student will be able:

- To analyze the main issues and problems concerning faith, revelation and problem of evil.
- To comprehend existential approach to study religious experience, Subjectivity and Transcendence.
- To learn analytical approach to study religious language.

Instructions for the Paper-Setter and Candidates:

- (i) The theory question paper will be 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

- (iii) There shall be 9 questions in all. The first question shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words. The candidate is required to attempt any 10 short answer type questions i.e. 2 marks of each. It shall carry 20 marks and shall be **Compulsory** question. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidate shall attempt one question from each Unit-4 in all.

Unit-I

Salient features of Christianity & Islam

Unit-II

Theories of Faith and Revelation; Pascal, James & Tillich's views on faith, propositional and non-propositional views on revelation, Problem of Evil and different theodicies as solution to the problem (Augustine, Irenaeus, David Friffin), Sadhana – Mukti & Bhakti (Four types of Yoga – Jnana, Karma Raj & Bhakti).

Unit-III

Existential approach to Religion: Critique of the Proofs of God's existence and institutionalized religion, Nature of Religious Experience, Subjectivity and Transcendence, Reason and Faith (Kierkegaard and Jaspers).

Unit-IV

Analytical Approach to Religion: Cognitive and Non-Cognitive views about religion presented by:

- (i) I.M. Crombie
- (ii) D.Z. Phillips
- (iii) T. Penelhum
- (iv) R.W. Hepburn

(v) JohnHick

EssentialReadings:

1. BasilMitchell : PhilosophyofReligion(OxfordUniversityPress,Oxford),1971.
2. BethisJosephDabney : PhenomenologyofReligion,N.Y.andLondon:HarperandRow Publishers,1969.
3. KarlJaspers : ThePerennialScopeofPhilosophy(RoutledgeandKeganPaul, London), 1950.
4. SerenKierkegaard : ConcludingUnscientificPostscript(PrincetonUniversityPress), 1992.
5. S.G.Champion : TheEleven Religions (George Allen &Sons Pvt. Ltd., London),1947.
6. WilliamJames : TheVarietiesofReligiousExperience:N.Y.,NewAmerican Library,1958.

SuggestedReadings:

- 1.

Paper-405:AESTHETICS:INDIAN&WESTERN(PART-II)

Objectives:

The aim of the paper is to familiarise students with the basic concepts, philosophy, issues and concerns of art. Aesthetics as a discipline of philosophy intends to explore the Indian and the Western interpretations of the fundamental problems relating to Nature of Art.

Learning Outcomes:

The candidate is expected to understand the difference

Unit-III

1. III Paricheda of Sahitya Darpan
 - (1) Rasa-svarupa
 - (2) Concept of Vibhava, Anubhava, Vyabhicharibhava and Sthayibhava
2. Concept of Pratibha:
 - (1) Karyitri [Sehaja (Saraswata, Abhyasika), Aharya, Aupadeshaki]
 - (2) Bhavayitri

Unit-IV

1. Concept of Creativity
2. The Role of Aesthetic Education in Human Existence
3. Nature of Aesthetic judgement

Essential Readings:

1. Ananda Coomaraswamy : The Transformation of Nature in Art, Dover Publishers, New York, 1934.
2. Friedrich Schiller : On the Aesthetic Education of Man (Routledge & Kegan Paul, London), 1954.
3. Ingram Bywater Tr. : Aristotle on the Art of Poetry, Oxford: Clarendon Press (USA), 1920.
4. Manmohan Ghosh Trs : The Natyasastra of Bharata Muni, Ch. 7 & 8 : 8-3825267-6 in 501-4 (e) 35078194050914b

**Paper-406: PHILOSOPHY OF HISTORY & CULTURE (PHILOSOPHY OF CULTURE
OR MODERN INDIAN THOUGHT)**

Objectives:

The objective in introducing the paper on Philosophy of Culture is to acquaint the student to one of the most challenging areas of philosophical thought. The paper deals with the analyses of the key concepts in the theory of culture, while the Sociologist, Anthropologist and Historian formulate Theories of Culture, the Philosopher examines the very basis on which these theories stand. The problems that present themselves are varied and many ranging from an analysis of such general concepts as culture, society, religion, value, art etc. to the semantics of keywords which occur in the articulation of these concepts.

Learning Outcomes:

Students grasp the basis of theories of culture, religion and value. Key concepts of value and art in grasping culture

Instructions for the Paper-Setter and Candidates:

- (i) The theory question paper will be 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

- (iii) There shall be 9 questions in all. The first question shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words. The candidate is required to attempt any 10 short answer type questions i.e. 2 marks of each. It shall carry 20 marks and shall be **Compulsory** question. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidates shall attempt one question from each unit-4 in all.

Unit-I

1. Origin and Meaning of Culture
2. Culture, Civilization & Individual

Unit-II

- 1.

EssentialReadings:

1.

Essential readings:

Kabat-Zinn, Jon. Full Catastrophe Living. NY: Dell Publishing
.Kapleau, Phillip. The Three Pillars of Zen: Teaching, Practice and Enlightenment.
Hart, William. The Art of Living: Vipassana Meditation: As Taught by S. N. Goenka. HarperOne.
Sarah Shaw, Buddhist meditation: an anthology of texts from the P li canon. Routledge, 2006
The Consolations of Philosophy -Bottom, Alain De.
Counselling and Psychotherapy with Religious persons- Stevan. L. Nielson
Man's Search for Meaning- Victor Frankl
Philosophy as a way of Life- Hadot, Pierre.
Thinking Philosophically- Richard Creel
Philosophical Practice.: An Alternative to Counselling and Psychology - Schuster, S.
Philosophical Counselling- Raabe, Peter(2001)
