THEORY

P -IX- H A E T . 1 00 A.D.

Theory Marks: 56
Time: 3 Hrs

I -

NOTE 1: The paper-setter is required to set in all. **T**

PRACTICAL

P -XI D P

Total: 110 Marks
Practical Examination: 75 Marks
Sessional Work : 35 Marks

S - I - Portrait Painting

Oils/Water Colour/Tempera/Ink/acrylic 18" x 22"
Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged.

Sessional Work- 4 works in any media

P -XII D P

Total: 110 Marks Practical Examination: 75 Marks Sessional Work: 35 Marks

S - I - Composition, Realistic/Abstract composition.
Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.
Sessional Work- 3 works in any media

NOTE- Portfolio of 2 finished drawings and 20 sketches is to be submitted

F P -XI XII

NOTE- 1 The candidate can attempt in any medium as per syllabus.

NOTE- 1A. The duration for the examination in the paper (for either section) will be for 7 hours (from 9 a.m. to 5 p.m. with a break of one hour at 1 p.m.) per day for three days consecutively.

SEMESTER-I

A- THEORY

P XIII- H M M A E U.S.A.

T - H

Written Paper : 56 Marks
Internal Assessment : 14 Marks
Practical Test
1. Identification of five art objects : 10 marks
2. Stylistic analysis of 2 art objects : 10 marks

Total : 90 Marks

P XI - H M M A I

T - H

Written Paper : 56 Marks
Internal Assessment :14 Marks
Practical Test
1. Identification of five art objects : 10 marks
2. Stylistic analysis of 2 art objects : 10 marks

Total : 90 Marks

B- PRACTICAL

P X - D P

Marks for Practical Exams 75 Marks
Marks for Sessional Work 35 Marks

Total 110 Marks

P X I- D P

Marks for Practical Exams 75 Marks
Marks for Sessional Work 35 Marks

Total : 110 Marks

THEORY

P -XIII- H M M A E U.S.A.

Theory Marks:56
Time: 3 Hrs

NOTE 1: The paper-setter is required to set in all.

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry and shall be a

NOTE 3: are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, would be of

S R

- Amason, H.H . A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
- Janson, H.W . History of Art, Pearson Prentice Hall, New Jersey, 2007.
- Turner, Jane et al. (eds.) The Dictionary of Art, Macmillan Publishers Limited, New York, 1996. A
- Lake, C. & Maillard, R. (eds.) Dictionary of Modern Painting, Paris Book Center, Inc., New York, 1956. Art
- Gardner, H . Through the Ages, Thomson Learning, U.K., 2005.
- Honour, H. & Fleming, J . The Visual Arts: A History, Harry N. Abrams, Inc., Publishers, New York, 2002. Origins of
- Galloway, John Modern Art, 1905-1914, McGraw H Book Company, New York, 1965.
- Gombrich, E.H . London, 2001.
- Encyclopedia o World Art, cGraw Hill Book Company, Inc., England, 1964.

P XI - H , M M A I

U -I

- Company Painting
- Kalighat Painting
- Early Oil Painters - Ravi Varma

U -II

- Bengal School - Abanindranath Tagore, Asit Kumar Haldar
- New Trends - Nand Lal Bose, Ram Kinkar Baij,

U -III

- New Trends – Rabindranath Tagore, Jamini Roy, Amrita Sher Gil.
- Painting in Punjab - S. G. Thakar Singh, Sobha Singh.

U -I

- Contemporary Indian Artists: M.F. Hussain, S.H. Raza, Satish Gujral, Arpita Singh, Nalini Malini.

P

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

S R

- Archer, M. & Archer W.G. — Indian Painting for the British, 1770- 1880, Oxford University Press, London, 1955.
- Jain, J yotindra
- Chaitanya, Krishna
- Appasamy, Jaya
- Khokhar, K.S.
- Mago, P.N .
- Randhawa, M.S .
- Kaur, Madanjit (ed.)
-
- Journals and Periodicals
- Parimoo, Ratan

PRACTICAL

P -X - D P

Total: 110 Marks
Practical Examination: 75 Marks
Sessional Work: 35 Marks

S - - (I): Painting from Life (from a live model).
Oils/Water Colour/Tempera/acrylic - 30" x 40"/ 22"x30"
Emphasis should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.

Sessional Work- 3 works in any media

Portfolio of 20 sketches to be submitted.

P -X I- D & P

Total: 110 Marks
Practical Examination: 75 Marks
Sessional Work: 35 Marks

S - - (I): Composition
Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.
Sessional Work- 3 works in any media

NOTE- Portfolio of 2 finished drawings and 20 sketches is to be submitted

F P -X & X I

NOTE- 1. The candidate can attempt in any medium as per syllabus.

NOTE- 2. The duration for the examination in the paper (for either section) will be for 7 hours (from 9 a.m. to 5 p.m. with a break of one hour at 1 p.m.) per day for three days consecutively.