
- | | | | |
|------------------------|-----------------------------|----------------|----------------|
| e) Bhavai | f) Bhand Marrasi | g) Anikya Nat | h) Yakshgana |
| a) Behavior | b) Discipline | c) Punctuality | d) Regularity |
| e) Group Participation | f) Project based Assignment | | g) Class Tests |
-

•

- **Bharatmuni. Natyashastra, Oriental Institute, Baroda, 1934.**
- **Samkaleen Hindi Natak, Kaar, Girish Rastogi, Indraprasth Prakashan, Delhi.**
- **Abhiney Natyashastra – Sitaram Chaturvedi.**
- **Richmond, Farley P., Darius L. Swann, and Phillip B. Zarrilli, eds. Indian theatre: traditions of performance. Vol. 1. Motilal Banarsidass Publ., 1993.**

i) Physical Aspect - Body Movement / Yoga/ Gatka / Thangta / Chhau / Theatre Exercises / Theatre Games / etc. -

ii) Vocal Aspect - Voice / Speech / Music, etc.

i) PsychologyKB--coqk')vcnqP)vBRNKcgqC)N::NPctqB)-C'''caqkC)CC-'Rc qB)N-'Kc/q

• Duration of the Examination for the theory paper shall be of three hours.

- The _____ shall be of _____ and shall comprise of eight questions (out of which _____ questions will be of 8 marks each and _____ question comprising of 6 short answer questions, each carrying 4 marks). The candidates shall be required to attempt all questions.

Unit 1

- Detailed study of Origin and development of Modern Indian Drama.
- Bengali Theatre: History and Development.
- Marathi Theatre: History and Development.

Unit 2

Parsi Theatre: History and Development.

Unit 3

Punjabi Theatre: History and Development.

Unit 4

Reading and Analysis of the following Plays:

- Bhartendu – Andher Nagri.
-

-
- **Parsi Theatre – Its Origin and Development by Somnath Gupt and Hansen**

• _____

- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindu Sansthan, Lucknow, 2009.

-
- Westlake, E. J. World Theatre: the basics. Routledge, 2017.
 - Zarrilli, Phillip B., et al. Theatre histories: an introduction. Routledge, 2013.
 - Innes, Christopher, and Maria Shevtsova. The Cambridge introduction to theatre directing. Cambridge University Press, 2013.
 - The Essential Theatre by Oscar G. Bocket.
 -

- Theatre at Work, The Story of the National Theatre's production of Brecht's Galileo, Jim Hiley, Routledge & Kegah Paul, London, Boston and Henly.
- The Length and Depth of Acting, Edwin Duerr, Holt Rinehart and Winston, New York.
- Leach, Robert. Makers of modern theatre: An introduction. Routledge, 2004.
- New Theatre Forms – Stephen Joseph, London Sir Isaac pitman & Sons Ltd.
- The Chekhov Theatre, A Century of the plays in performance, Laurence Senelick.
- The Theory of the Modern Stage (An Introduction to Modern Theatre and Drama) Hallie Flanagan Davis, Penguin Books Ltd. 1968, England.
- Brecht on Theatre, Edited by Marc Silberman, Tom Kuhn and Steve Giles.
- Artaud on Theatre, Claude Schumacher.

_____ (Skill Based & Value Added)

Costume Design

- i) Introduction to the concept of Costumes and Costume Design.
- ii) History of Costume Design.
- iii) Elements of Costume Design.
- iv) Principal of Costume Designing.
- v) Drawing, Sketching & Preparing Costume Chart.
- vi) Understanding Costume Design in relation to a play.

Viva based on the subjects covered so far.

-
-
-
- Duration of the Examination for the theory paper shall be of three hours.
 - The _____ shall be of _____ and shall comprise of eight questions (out of which _____ questions will be of 8 marks each and _____ question comprising of _____ 6 short answer questions, each carrying 4 marks). The candidates shall be required to attempt all questions.

-
- Ibsen – A Doll’s House, Maple Press Pvt. Ltd, 2011.
 - Bernard Shaw - Pygmalion, Maple Press, 2014.
 -

-
- Philippi, Herbert. Stagecraft and Scene Design. Houghton Mifflin, 1953.
 - The Essential Theatre by Oscar G. Brockert.
 - Nicoll, Allardyce. The Development of the Theatre. Gg Harrap, 1957.
 - Architecture The world we Build, P.M. Barde, Collin

cTqkB)BPRCRchqP)vBRNKcoq')NvBv'm:kv)PPKNB''caqkC)CC-'RP)CB
