

PANJABUNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947 enacted by the Govt. of India)

APPLICABILITY OF REGULATIONS FOR THE TIME BEING IN FORCE

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to bar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

GUIDELINESFORCONTINUOUSINTERNALASSESSMENT(20%)FORREGULARSTUDENTSOFPOST-GRADUATECOURSESOFM.A.MUSICINSTRUMENTAL(SEMESTERSYSTEM)
(EffectivefromtheFirstYearAdmissionsfortheAcademicSession2024-25)

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN MUSIC
(INSTRUMENTAL) FORM.A. SEMESTER SYSTEM EXAMINATION, 2024-25**

M.A.MUSIC(INSTRUMENTAL)SEMESTER-I,2024-25

GENERAL INSTRUCTIONS

1. In Instrumental Music the candidate have the option to take anyone of the following instruments:-
Sitar, Sarangi, Veena, Sarod, Dilruba, Violin, Shehnai, Bansuri, Guitar, Santoor, Mendolin
2. There would be upto 8 students in one section.

Note:- Practical syllabus must be sent along with the theory syllabus to the examiner.

Paper I : Theoretical Survey, Principles of Aesthetics and Critical study of Ragas	50 Marks
Paper-II : History of Indian Music	50 Marks
Paper-III : Stage Performance	50 Marks
Paper-IV : Viva-Voce (Practical Test)	<u>50 Marks</u>
Total	<u>200 Marks</u>

Syllabi and Courses of Reading:-

Paper I : Theoretical Survey, Principles of Aesthetics and Critical study of Ragas

Maximum Marks	50
Theory	40
Int. Assessment	10

Time: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit: I A study of Shruti:-

- a) Definition and views of different scholars about Shruti
- b) Number of Shrutis (One to anant shrutis)
- c) Sarna Chatushtai of Bharat & Sharangdev
- d) Utility of Shruti in Indian Practical Music

Unit: II A Study of Swara:-

- a) Definition of Swara
- b) Origin and Development of Swara from Ancient to modern Period
- c) Relationship of Shruti and Swara

Unit: III 1) A study of the following:-

- a) Jati
- b) Ragas
- c) Classification of Ragas in Ancient period

- Unit-IV A study of Aesthetics:-
- a) Definition of Aesthetics
 - b) Principles of Aesthetics
 - c) Indian theories regarding Aesthetics
 - d) Western theories regarding Aesthetics

- Unit-V Critical study and notation of the following Ragangs:-
- i. Kalyan Ang : Yaman, Shudh Kalyan, Puriya Kalyan, Shyam Kalyan
 - ii. Bhairav Ang : Bhairav, Ahir Bhairav, Nat Bhairav, Bairagi Bhairav

BOOKS RECOMMENDED:-

1. Onkar Nath Thakur : Pranav Bharti
2. Sharang Dev :

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Paper-II : History of Indian Music

Maximum Marks	
50 Theory	40
Int. Assessment	10
Time: 3 Hours	

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

- Unit: 1
- 1) A brief study of Vedic Music:-
- a) Rig Veda
 - b) Yajurveda
 - c) Samaveda
 - d) Atharvveda
- 2) Relevance of Vedic Music in the Present Time

- Unit: II
- A study of the following:-
- a) Music in Ramayana
 - b) Music in Mahabharata

- Unit: III
- A study of the Gitis:-
- a) Padashrita Gitis
 - b) Swarashrita Gitis
 - c) Study of Sthaya

- Unit: IV
- A study of Nibaddha Gana:-
- a) Definition of Nibaddha Gana
 - b) Types of Nibaddha Gana
 - c) Dhatu and Anga of Nibaddha Gana

- Unit: V
- A study of the Granthas:-
- | | | |
|--------------------|---|---------|
| a) Natyashastra | - | Bharata |
| b) Brihaddeshi | - | Matang |
| c) Nardiyashaiksha | - | Narad |

BOOKSRECOMMENDED:

1. Pt.OnkarNathThakur : SangeetanjaliPartsVandVI,KashiHinduVishavidhaliya,Varanasi.
2. PankajMalaSharma : Samgaan: Udbhav, VyvharevamSiddhant, Katyayan, Vedic
SahityaPrakashan, Hoshiarpur.
3. ParanjpeSharat : BhartiyaSangeetKaItihas,ChaukhambhaVidiyaChanderBhawan,Varanasi.
4. Bhatkhande : ShortHistoricalSurveyoftheMusic
5. UmeshJoshi : BhartiyaSangeetKaItihas
6. SwamiPrajnananda : HistoricalDevelopmentofIndianMusic,MunshiramManoharLal,Delhi
7. DharmavatiSrivastava : PracheenBharatMeinSangeet
8. V.N.Bhatkhande : AComparativestudyoftheLeadingMusicSystemofthe15th,16th,17thand
18thCenturies.
9. Ath

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25

BOOKSRECOMMENDED(forPaperIII& IV):

1. Pt.OnkarNathThakur : SangeetanjaliPartsIItoV,KashiHinduVishavidhaliya,Varanasi.
2. V.N.Patwardhan : RagVigyan,PartsIVandB,SangeetGauravGranthmala,Pune.
3. V.N.Bhatkhande : H.S.KramikPustakMalika,PartsIVto VI
4. VishnuDigamber : SangitBalBodh
5. S.G.Vyas : SangitVyasKriti,PartsI &II
6. J.K.Pataki : AprachalitRaga,PartsI &II
7. S.N.Rattanjankar : Abhinav&GeetMa

Unit:IV

AstudyofAesthetics:-

a) RasaSiddhantawithspecialreferencetoBharat

M.A.MUSIC(INSTRUMENTAL)SEMESTER-II,2024-25**Paper-II : History of Indian Music**

Maximum
Marks 50 Theory 40
Int. Assessment 10
Time: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

- Unit:1
- 1) Study of Anibaddha Gana
 - a) Study of Anibaddha Gana
 - b) Ragalap
 - c) Rupakalap
 - d) Alaptigana Ragalapti

BOOKSRECOMMENDED:

1. InduramaShrivastva : Dhrupad,Motilal,BanarsidassDelhi
2. AcharyaK.C.D.Brihaspati : DhrupadAurUskaVikas,Delhi
3. Narad : SangeetMakrand,SangeetKaryalayaHathras
4. Nanyadeva,ChaitanyaDesai : BharatBhashya,IndiraKalaSangeet,Vishvavidyalaya,Khairagarh
5. SubhdraChaudury : BhartiyaSangeetMein TalevamRupa

M.A.MUSIC(INSTRUMENTAL)SEMESTER-II,2024-25**Paper-III StagePerformance****50Marks**

- Note:-(a) Stageperformanceshall bebeforetheaudience.
(b) The assessment will be based on the performance of the candidate. It is desired that none of thecandidateshall beinterruptedordisruptedduringtheprocess ofperformance.

1. Demonstration of a Raga selecting from prescribed course
ListofRagangas:-

- i) BilawalAng: Bilawal, AlhaiyaBila

BOOKSRECOMMENDED:

1. Pt.OnkarNathThakur: SangeetanjaliPartsIItoV,Kashi HinduVishavidhaliya,Varanasi.
2. V.N.Patwardhan : RagVigyan,PartsIV andV,SangeetGauravGranthmala,Pune.
3. V.N.Bhatkhande : H.S.KramikPustakMalika, PartsIVtoVI
4. VishnuDigamber : SangitBalBodh
5. S.G.Vyas : SangitVyasKriti,PartsI&II
6. J.K.Pataki : AprachalitRaga,PartsI&II
7. S.N.Rattanjankar : Abhinav&GeetManjari
8. G.N.Natu : GeetSamooH
9. Pt.JagdishNarayan : SangeetShastraParveen,MahajiniTola,Allahabad,Pathak
10. Pt. RamKrishan : RagParveenPartsI& IISarlaPrakashan,916-7,Kalyani Devi,South
Allahabad
11. Pt.JagdishNarayan : SangeetNibandhMala,RatnakarPathak27MahajiniPathakTola,
Allahabad
12. AcharyaBrahhaspati : RagRahasya
13. ArunK. Sen : BhartiyaTalaandShastriyaVivechan
14. SarojGhosh : KandaKaUdhbhavAurVikas,RadhaPublications,Delhi
15. NeelamPaul : SarasragDarshika,AbhishekPublication,Sector 17,Chandigarh