PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

FACULTY OF DESIGN AND FINE ARTS

SYLLABI

FOR

M.A. Music (Vocal) (Semester System)
Examinations, 2024-25

--:o:--

© The Registrar, Panjab University, Chandigarh.
All Rights Reserved.

APPLICABILITY OF REGULATIONS FOR THE TIME BEING IN FORCE

Notwithstanding the integrated nature of a course spread over more than one academic year,

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN MUSIC (VOCAL) FOR M.A. SEMESTER SYSTEM EXAMINATION, 2024-25

M.A. MUSIC (VOCAL) SEMESTER-I, 2024-25

GENERAL INSTRUCTIONS

1. Harmonium will not be allowed as an accompaniment in Vocal Music.
2. There would be 8-10 students in one section in Practical Class

Note: - Practical syllabus must be sent along with theory syllabus to the examiner.

Paper –I	: Theoretical Survey, Principles of Aesthetics and Critical study of Ragas	50 Marks
Paper-II	: History of Indian Music	50 Marks
Paper-III	: Stage Performance (Practical)	50 Marks
Paper-IV	: Viva-Voce (Practical)	50 Marks
	Total	200 Marks

Syllabi and Courses of Reading:

Paper –I :Theoretical Survey, Principles of Aesthetics and Critical study of Ragas

Maximum Marks 50
Theory 40
Int.

Unit-IV A study

M.A. MUSIC (VOCAL) SEMESTER-I, 2024-25

Paper-II : History of Indian Music

Maximum Marks 50
Theory 40
Int. Assessment 10
Time: 3 Hours

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit: 1
1) A brief study of Vedic Music
a) Rig Veda
b) Yajurveda
c) Sa,aveda
d) Atharvveda
2) Relevance of Vedic Music in the Present Time

Unit: II
A study of the following:-
a) Music in Ramayana
b) Music in Mahabharata

Unit: III
a) A study of the Padashrita Gitis and Swarashrita Gitis
b) A study of Sthaya

Unit: 1V
A study of Nibaddha Gana:-
a) Definition of Nibaddha Gana
b) Types of Nibaddha Gana
c) Dhatu and Anga of Nibaddha Gana

Unit: V
A study of the following Granthas:-
a) Natyashastra - Bharat
b) Brihaddeshi - Matang
c) Nardiya Shiksha - Narad

BOOKS RECOMMENDED:

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts V and VI, Kashi Hindu Vishavidhaliya, Varanasi.
2. Pankaj Mala Sharma :

M.A. MUSIC (VOCAL) SEMESTER-II, 2024-25

Paper-II : History of Indian Mus(i)4 ś100.1 6TBT1 0 0 1 275.57 67.8 Tm( )1SBT1 0 0

BOOKS RECOMMENDED:

1.	Indurama Shrivastva	:	Dhrupad, Motilal, Banarsidass Delhi
2.	Acharya K.C.D. Brihaspati	:	Dhrupad Aur Uska Vikas, Delhi
3.	Narad	:	Sangeet Makrand, Sangeet Karyalaya Hathras
4.	Nanyadeva,		

BOOKS RECOMMENDED:

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya,Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts IV and V, Sangeet Gaurav Granthmala, Pune.
3. V.N. Bhatkhande : H.S. Kramik Pustak Malika, Parts IV to VI
4. Vishnu Digamber