APPLICABILITY OF REGULATIONS FOR THE TIME BEING IN FORCE

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF
POST-GRADUATE COURSES of M.A. Indian Classical Dance (Semester System)
(Effective from the First Year Admissions for the Academic Session 2024-2025)

1. The Syndicate has approved the following guidelines, mode of testing and evaluation including

Continuous Internal Assessment of students:-

(i) Terminal Evaluation: 80 %

(ii) Continuous Assessment : 20 %

(iii) Continuous Assessment may include written assignment, snap tests, participation in discussions in the class, term papers, attendance etc.

(iv) In order to incorporate an element of Continuous Internal Assessment of students, the Colleges / Departments will conduct one written test as quantified below:-

(a) Written Test:	25 (reduced to 5)
(b) Snap Test :	25 (reduced to 5)
(c) Participation in Class Discussion	: 15 (reduced to 3)
(d) Term Paper :	25 (reduced to 5)
(e) Attendance :	10 (reduced to 2)
Total:	**100**

M.A. INDIAN CLASSICAL DANCE, SEMESTER- I, 2024-25

Paper-II: Practical Composition and Essay

Maximum Marks: 50 marks
Theory: 40 marks
Internal Assessment: 10 marks
Time: 3 Hours

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Note for Examiners: The syllabus of paper for Practicals Viva-Voce (Practical Test) be sent to the Examiners.

Unit I

1. Dance and Religion
2. The influence of Western Dance on Indian Dance
3. Detailed study of main Western Dance forms

Unit II

1. Salient features of Manipuri Dance.
2. Detailed study of Dashavtaar
3. Dance and Cinema.

Unit III

1. Principles of Aesthetics.
2. Costume and Makeup in Kathak Dance.
3. Importance of Costume and Makeup in Folk Dance.

Unit IV

1. Detailed study of Solo-Dance and Duet Dance
2. Detailed study of Group-Dance.
3. Description of Teentaal, Jhaptaal, Dhamar with Layakaries of Tatkar and Thekas

Unit V

1. Define Laya 94.05 430.87 Tm[Da)-14(n)6(ce)-3(.)0 1 246.efiDuetLayDuet

Dan1DC BT40.9697 0 0 1 93.384 553.9 T3BT12 0 1 /F21 .71 Tm[ )]TJETBTTm403(2 0 1 /F2 .[T)-15(ee)-3(n)6(taal.)]TJET940.1 2 0 1 /F2 ETBT1 0 0 1

Paper-III Stage Performance Maximum Marks: 50

Time duration: 35 minutes

Performance can be in any of prescribed taals with Stuti, Gat Nikas and Bhajan or Thumri.

List of Talas-Teentala and Jhaptala

Paper-IV Viva-Voce (Practical Test) Maximum Marks: 50

1. Demonstration of different Layakaries by hand.
2. Ability to play Nagma on Harmonium in Teen Tala and Jhaptal.
3. Gat Bhav : Holi
4. Teen Taal :-1 Thaat, 1 Amad, 1 Tora, 1 Paran, 1 Kavit, 1 Tihai, 1 Chakkardar Tora, 1 Pramelu
   2 Gat Nikas (Thaat ki Gat and Ghungat ki Gat)
5. Jhap Taal:- 1 Thaat, 1 Amad, 1 Tora, 1 Paran, 1 Kavit, 1 Tihai, 1 Chakkardar Paran
6. Non detailed Talas:- Dhamar-Theka, Tatkar

M.A. INDIAN CLASSICAL DANCE (SEMESTER- II), 2024-25

Paper-II: Practical Composition and Essay

Maximum Marks: 50 marks
Theory: 40 marks
Int. Assessment: 10 marks
Time: 3 Hours

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions

Paper III Stage Performance Maximum Marks: 50 marks
Time duration: 35 minutes

Performance can be in any of the prescribe taal of your course Stuti and one composition for Bhavaanga i.e. Thumri or Hori is compulsory with chalas and Tihai

List of Talas : Basant Tala, Ektala

Paper IV Viva-Voce(Practical Test) Maximum Marks: 50 marks

1. Demonstration of different Layakaries and Tora Tukras etc. on hand.
2. Ability to play Nagma on Harmonium in Basant Taal and Ektal
3. Gat Bhav : Makkhan chori
4. Basant Taal:- 2 Thaat, 2 Amad, 2 Tora, 2 Paran, 2 Kavit, 2 Tihai, 2 Chakkardar Tora, Tisar Jati Paran
5. Ek Taal:- 2 Thaat, 2 Amad, 2 Tora, 2 Paran, 2 Kavit, 2 Tihai, 1 Chakkardar Tora, formaishi Paran
6. Non detailed Talas:- Ada Chautaal and Sawari (15 Matra)
   Theka, Tatkar (Ekgun, Dugun, Tigun, Chaugun layakari) and Tehai

Books Recommended:

1. Dance in Thumri : Projesh Banerjee
2. Kathak Nritya : Laxmi Narayan Garg
3. Soor Kavya mein Nritya Bhangima : Dr. Daisy Walia
4. Sangeet Nritta aur Kaav : Dr. Daisy Walia
5. Kathak Shingara : T. R. Azad
6. Indian Classical Dance : Kapila Vatsyan
7. Indian Performing Art : Utpal K. Banerjee
8. Classical Dance and Literature : Kapila Vatsyan
9. Kathak Nritya Shiksha Part I and II : Puru Dadhich
10. Krishna Theater in Dance : M. L. Varadhna Pande
11. Sanathagat Sangeet Shikshan Pranali : Sushil Kumar Chaubey
12. Bhartiya Sangeet Mein Media Evam Sansathano Ka Yogdan : Radhika Sharma