



(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

SYLLABI

FOR

**M.A. Music (Vocal) (Semester System)
Examinations, 2024-2025**

--:O:--

APPLICABILITY OF REGULATIONS FOR THE TIME BEING IN FORCE

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

M.A. MUSIC (VOCAL) SEMESTER-III, 2024-25

GENERAL INSTRUCTIONS

1. Harmonium will not be allowed as an accompaniment in Vocal Music.
2. There would be upto 8 students in one section.

Note: - Practical syllabus must be sent along with theory syllabus to the examiner.

Paper –I	: Scientific study of Indian Music	50 Marks
Paper-II	: Study of Ragas and Talas	50 Marks
Paper-III	: Stage Performance (Practical)	50 Marks
Paper-IV	: Viva-Voce (Practical)	50 Marks
Total		<u>200 Marks</u>

Syllabi and Courses of Reading:

Paper –I : Scientific study of Indian Music	Maximum Marks	50
	Theory	40
	Int. Assessment	10
	Time: 3 Hours	

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit: 1 A study of the followings:-

- a) Vibration
- b) Frequency
- c) Pitch
- d) Intensity
- e) Melody Harmony
- f) Timbre
- g) Resonance

Unit-II 1) A brief study of the following Instruments:-

- a) Sitar
 - b) Sarod
 - c) Guitar
 - d) Tabla
- 2) Role of " Sangti vadya" in Vocal and Instrumental Music

Unit-III A Study of Musical Drone (Tanpura)

- a) Origin an-1.65193(g)i8.5680.8696(e)-1.65326 /R29 11.04 Tf 9.8.5680.8696

- Unit-IV A Study of Alap & Tana
- a) Types & Principles of Alap
 - b) Types & Principles of Tana
 - c) Importance of Alap in improvisation of Raga
 - d) Importance of Tana in improvisation of a Raga

- Unit-V A study of Notation System
- a) A study of Bhatkhane Notation System in North Indian Classical Music
 - b) A study of Vishnu Digambar Pluskar Notation System in Indian Classical Music
 - c) A study of staff Notation

Books Recommended:

1. Percy A. Scholes : Oxford Companion to Music
2. Lalit Kishore Singh : Chavni aur Sangeet, Bhartiya Gyan Peeth, Kashi.
3. O.C. Ganguli : Ragas and Raginis, Munshi Lal, Manohar Lal Pub., Delhi.
4. William Pole : The Philosophy of Music, Somaiya Pub., Bombay & New Delhi.
5. Howard Boatwrite : Hand Book of staff Notation for Indian Music.
- 6.

M.A. MUSIC (VOCAL) SEMESTER-III, 2024-25

Paper-II :	Study of Ragas and Talas	Maximum Marks	50
		Theory	40
		Int. Assessment	10
		Time: 3 Hours	

Books Recommended:

1. Saroj Ghosh : Kanda Ka Udhbhav Aur Vikas, Radha Publications, Delhi
2. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to VI, Kashi Hindu Vishavidhaliya, Varanasi.
3. V.N. Patwardhan : Rag Vigyan, Parts I to VII, Sangeet Gaurav Granthmala, Pune.
4. Subhdra Chaudury : Bhartiya Sangeet Mein Tal evam Rupa Vidhan Krishna Brothers, Ajmer.
5. V.N. Bhatkhande : Kramik Pustak Malika, Parts II to VI
6. Lakshmi Narayan Garg : Nibandh Sangeet, Sangeet Karyalaya, Hathras.
7. Saroj Ghosh : Swaranjali (Sarang Bhed), Sanjay Prakashan Darya Ganj, Delhi.
8. Neelam Paul : Sarasrag Darshika, Abhishek Publication, Sector 17, Chandigarh

M.A. MUSIC (VOCAL) SEMESTER-III, 2024-25

Paper-III Stage Performance

50 Marks

- Note: - (a) Stage performance shall be before the audience.
 (b) The assessment will be based on the performance of the candidate. It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

- (A) Demonstration of a Raga selected from prescribed course
 List of Ragas:
- a) Jajjaiwanti – Des
 - b) Puriya Kalyan - Puriya Dhnashri
 - c) Chhayanat – Kamod
 - d) Jog- Jogkauns
- | | | |
|------|---|----|
| (i) | Vilambit Khyal | 20 |
| (ii) | Drut Khyal | 10 |
| (iv) | Ability to Sing one Drupad or Dhamar with proper gayaki | 10 |
| (iv) | Trivat or Chaturang with proper gayaki | 10 |

Paper-IV Viva-Voce (Practical Test)

50 Marks

1. Demonstration and Viva-Voce of the Ragas prescribed in the course.
 - a) One Drut Khyal with Tanas in each of the prescribed Ragas. 20
 - b) Four Bilambit Khyal with Alap, Tana i.e. full gayaki from the prescribed Ragas. 15

List of the Ragas:-

 - a) Jajjaiwanti – Des
 - b) Puriya Kalyan - Puriya Dhnashri
 - c) Chhayanat – Kamod
 - d) Jog- Jogkauns
2. Tuning of the instrument. 5
3. Knowledge of the Talas and capacity to play Thekas on Tabla. 5

List of Talas: -

 - a) Jhumra
 - b) Sultala
 - c) Rudratala
4. Singing with Harmonium:- 5
 - a) Five Alankaras of Shudha and Vikrit Swaras
 - b) Saraswati Vandana
 - c) Shabad and Bhajan

BOOKS RECOMMENDED (for Paper III & IV):

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya, Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts IV and B, Sangeet Gaurav Granthmala, Pune.
3. V.N. Bhatkhande :

M.A. MUSIC (VOCAL) SEMESTER-IV, 2024-25

GENERAL INSTRUCTIONS

1. Harmonium will not be allowed as an accompaniment in Vocal Music.
2. There would be upto 8 students in one section in Practical.

Note: - Practical syllabus must be sent along with theory syllabus to the examiner.

Paper –I	: Music Education and Study of Granthas	50 Marks
Paper-II	: Information Technology and Principles of Stage Performance	50 Marks
Paper-III	: Stage Performance (Practical)	50 Marks
Paper-IV	: Viva-Voce (Practical)	<u>50 Marks</u>
Total		<u>200 Marks</u>

Syllabus and Courses of Reading

Paper –I : Music Education, Gharana and Study of Granthas	Maximum Marks 50
	Theory 40
	Int. Assessment 10
	Time: 3 Hours

Note: -

Unit-V Critical and comparative study of the following Ragas

- a) Abhogi – Shahana
- b) Mian Malhar – Gaud Malhar
- c) Jhinjoti –Khambawati
- d) Bilaskhani Todi – Komal Rishabh Asavari

Books Recommended:

1. Subhadra Chaudhary : Sangeet Mein Anusandhan Ki Samsaya Aur Kshetra.
2. Dr. Manorama Sharma : Sangeet Mein Shodh Pravidhi.
3. Mohammed Haroon : Research Methodology for Music
4. Alexander : Thesis and Assignment writing.
5. Nazma Praveen Ahmed : Research Methods in Music
6. S. Bhagaya Laxmi : Lakshan Granthas in Music
7. Saroj Ghosh : Swaranjli (Sarang Bhed), Sanjay Prakashan Darya Ganj, Delhi.
8. Neelam Paul : Sarasrag Darshika, Abhishek Publication, Sector 17, Chandigarh

M.A. MUSIC (VOCAL) SEMESTER-IV, 2024-25**Paper-III Stage Performance****50 Marks**

- Note: - (a) Stage performance shall be before the audience.
(b) The assessment will be based on the performance of the candidate. It is desired that none of the candidate shall be interrupted or disrupted during the process of performance.
1. Demonstration of a Raga selecting from

