

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

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Sr. No.	Particulars	Page No.
1.		

PUNJABI KAHANI ATE VIAKRAN

gikph ejkDh ns ft nkeoD

PUN (COMPL)-208

COMPULSORY PUNJABI

Semester III

Credit : 2

fBoXkos eo; ;wL 60 xN

Credit Distribution, Eligibility and Pre-Requisites of the Course

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-Requisite of the Course if Any
		Lecture	Tutorial	Practical		
PUNJABI KAHANI ATE VIAKRAN	2	3	1	0	PASS SEM- I and -II	

Credits : 2

L/T/P = 3/1/0

Learning Objective :

- fJ; eo; okjh ftfdnkoEhnK ft gikph ejkDh ft / pko f "nkB gøk jt "k.\$
- fJ; eo; okjh ftfdnkoEh gikph ejkDh dh ;w%gøk eo ;eD "\$

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PUNJABI KAHANI ATE VIAKRAN
 gikph ejkDh ns ft nkeoD
PUN - 208

COMPULSORY PUNJABI

Semester III

eN L 1
 fBoXkos eo; ;wK L60 xN
 e' ne 2 30
 fJNoB ' n; ;wK ne 2 3
 f' sh ne 2 43

g, se L eEk gk j 5; gk 67; fodo ewko dt / to 8 gp 'he / B fp (o 8 g ikp Bhtof; Nh 8
 -h " ; S

Unit -I L

ejkDh dh og o Bk L 10 xN
 5(7 ejkDh dh gfo 8 / k 8 s 8 ns fe; wK
 5n 7 fBoXkos g, se ft | ejkDh dk ; ko 8 ft / k t ; s 8 gkso ns gkso (, koh

Unit -II L

g ikph ejkDh dk nfXn 8 L <3 xN
 5(7 ejkDh ; " 8 ft | ; ;g (8ok tk ' g / B

<06 wBihs eØØ gikph &/k L tosl s pDsoØ 'e 'hs gØk/BØ |h " :\$
<<6 td n 'BhjsohØ gfo kfJe &/k ftf "nkBØ dhge gp 'he /B ?Ø i 'XoØ <FEE
<16 ;Atdof;x ;xk ns joØ gikph &/k ftf "nkBØ & " gfj 'kØd.k s shikØ gikph &/k
nekdwØ i 'XoØ <FFD

ggo ;MoØhfXnkge 'Jh jdkfJsK ns g/B, gØo dh og, o AL,

<6 g/B, gØo d e/ Ø ne jB i fe 7eØ-N d pokpo jns eo; dk fBoXkos ;wK 60 xN
jt 'k\$
16 f 'sh g/B, gØo 43 nek dk jt 'k\$
06 fJNoB ' n; wK d 3 ne jD "\$
46 ggo dk ;wK fsB xN jt 'k\$

PUNJABI IKANGI ATE PUNJABI VIKARAN

PUN 215
COMPULSORY PUNJABI

Semester IV

Credit : 2

Credit Distribution, Eligibility and Pre-Requisites of the Course

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-Requisite of the Course if Any
		Lecture	Tutorial	Practical		
PUNJABI IKANGI ATE PUNJABI VIKARAN r	2	3	1	0		

Credits : 2

L/T/P = 3/1/0

Learning Objective :

Learning Outcome :

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PUNJABI IKANGI ATE PUNJABI VIKARAN

PUN 215
COMPULSORY PUNJABI

Semester IV

:

Unit-I

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History and Culture of Punjab

Semester-III

HCP 3: HISTORY AND CULTURE OF PUNJAB FROM 1200 C.E. TO 1699 C.E.

Credit: 2
Theory Exam: 45
Internal Assessment: 5

Course Objective: The paper will equip the students with a basic understanding of the History and Culture of Punjab

Course Outcome:

1. To familiarize the students with the history and culture of ancient Punjab.
2. To familiarize the students with the geography of Punjab,
3. To familiarize the students with literary epic traditions.
4. To make students locate the places of importance on the map of Punjab.

Pedagogy of the Course

There will be direct teaching where the students will be referred to the primary works. There will be continuous evaluation of the students through assignments and semester tests. Towards the end of the session, there will be a written examination.

Instructions for the Paper Setter:

1. The duration of the examination shall be 3 hours with maximum of marks 45. There will be 5 questions overall. Question no.1 will be compulsory. There will be eight short questions. Students have to attempt any 5 in 25-30 words. Each question carried 1 mark. The students have to attempt any four essay-type questions



Suggested Readings:

- Singh, Kirpal : *History and Culture of Punjab*, Part II, Patiala, Publication I
Singh, Fauja (ed) : *History of the Punjab*, Vol. III, Punjabi University, Patiala, 1
Grewal, J. S. : *The History of*
Longman, Hy
Singh, Khushwant : *A History of*
Chopra, P. N., Puri, B. N.
and Das, M. N. : *A Socio-Cultural*

Semester-IV

HCP-4: HISTORY AND CULTURE OF PUNJAB from 1700 CE to 1849 CE (For B.A. Only)

Credit: 2
Theory Exam: 45
Internal Assessment: 5

Course Objective: The paper will equip the students with a basic understanding of the History and Culture of Punjab

Course Outcome:

1. To familiarize the students with Banda Bahadur and his contributions.
2. To familiarize the students with the institutions of Dal Khalsa, Rakhi and Gurmata
3. To Acquaint the students with Maharaja Ranjit Singh's relations with the British
4. To familiarize the students with the culture of Punjab

Pedagogy of the Course

There will be direct teaching where the students will be referred to the primary works. There will be continuous evaluation of the students through assignments and semester tests. Towards the end of the session, there will be a written examination.

Instructions for the paper setters:

