

COURSE CONTENT AND EXAMINATION SCHEME

OF

B.F.A. FOUNDATION

PRACTICAL & THEORY

SEMESTER I & II

AS PER THE GUIDELINES OF NEP-2020

FOR THE SESSION 2024-2025

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Sessional and External Assessment

2. The following are the objectives of the course and the
assessment. The objectives of the course are to enable the
students to understand the concepts of the course and to
apply them in the real world. The objectives of the
assessment are to evaluate the students' understanding of
the course and to provide feedback to the students.

BFA FOUNDATION COURSES

BFA FOUNDATION COURSES
DISCIPLINE SPECIFIC COURSE-II
DESIGN

Practical Credit Score-2, duration of teaching:60 hrs, total marks:50, Sessional Marking:13,

External Marking (Viva and annual submission:37, Duration of Examination:06 hrs

OBJECTIVE

1. To understand the basic principles of design and its application in the field of architecture.

Recommended References:

1. ... n y L ... n ...
... o ... o ... n Co ... ny.

Y ... o ... n ...

2. ... n ... n ... nd ... nc ... y ... o o ... C.M co ...
... c on M ... c ...

Y ... o ... n ... 2 ...
... n nd o ... y o mn ... n
... nd ... on London.

Y ... o ... n ...

4. ... o ... c ... n ... Bo d ... y ... d ... d ...
... d ood ... London

Y ... o ... n ... 82 ...
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... n N ...

Y ... o ... n ... 2 ...

BFA Foundation All Courses

DISCIPLINE SPECIFIC COURSE-II

Clay Modeling (Semester 1 & 2)

Practical Credit Score-2, duration of teaching:60 hrs, total marks:50,

Sessional Marking:13, External Marking -Viva and semester

submission:37, Duration of Examination:06 hrs

C y o d n o d o . . . n n d n o n o . . . n
c y n d . . . c .
co o n n c y o n z n d n o n c . c n o . n d
o . o . . .

BFA Foundation All Courses
DISCIPLINE SPECIFIC COURSE-III
SUBJECT : HISTORY AND APPRECIATION OF ART
BFA (SEMESTER – 1)

Theory Credit Score-3, duration of teaching:45 hrs, total marks:75, Sessional

Marking:15, External Marking:60, Duration of Examination:03 hrs

1. **Final examination to be conducted online containing 08 short question of 2 marks each do not carry more than 2 marks each (2 X 8 = 16 marks)**
2. **Internal assessment to be conducted in 4 units. Each unit carries 11 marks. Carry over 2 Essay type questions in the final examination. 11 X 4 = 44**
3. **Internal assessment to be conducted online. 60**
4. **Annual Assessment to be conducted online. 60**
5. **Annual Assessment to be conducted online. 60**
6. **Maximum Marks: 75. Duration: 03 Hours**

COURSE CONTENT
HISTORY AND APPRECIATION OF ART
BFA (SEMETER – 1)

UNIT 1 (Elements of Art)

- 1 Line, Form and Color
- 2 Color and Form
- 3 Color and Form
- 4 Line, Form and Color

UNIT- 2 (Elements of Art)

- 1 Color and Form
- 2 Color and Form
- 3 Color and Form
- 8 Color and Form

UNIT-3 (Principles of Art)

- 1 Balance, Unity and Variety
- 2 Balance, Unity and Variety
- 3 Balance, Unity and Variety
- 4 Balance, Unity and Variety

UNIT-4 (Principles of Art)

- 1 Balance, Unity and Variety
- 4 Balance, Unity and Variety
- 5 Balance, Unity and Variety
- 6 Balance, Unity and Variety

BFA Foundation All Courses

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT : HISTORY AND APPRECIATION OF ART

BFA (SEMESTER – 2)

Theory Credit Score-3, duration of teaching:45 hrs, total marks:75, Sessional

Marking:15, External Marking:60, Duration of Examination:03 hrs

1. **1. The paper will contain 08 short question of 2 marks each do not write more than 2 words (2 X 8 = 16 marks)**
2. **2. The paper will contain 4 units. Each unit will contain 11 marks. Each unit will contain 2 Essay type questions. Each unit will contain 11 X 4 = 44 marks. The total marks for the paper will be 60.**
3. **3. The paper will contain 60 marks.**
4. **4. The paper will contain 60 marks.**
5. **5. The paper will contain 60 marks.**
6. **6. The paper will contain 60 marks.**

COURSE CONTENT
HISTORY AND APPRECIATION OF ART
BFA (SEMESTER- 2)

UNIT 1 (Pre- Historic Rock shelters in India)

Bhimbetka, Bhamburda, Loc. on... co. y. oc... n. n. **■** c n... c...

UNIT 2

(Early medieval cave paintings in India)

Ajanta, Cave, Loc. on... co. y. o. o. n. **■** c n... c. nd

Cave, c. M

B... C... Loc. on... **■** c on... c. nd. C... c... **■** c n... M

UNIT 3

BFA Foundation All Courses
DISCIPLINE SPECIFIC COURSE-III
GEOMETRICAL DRAWING

BFA Foundation All Courses

Multi Disciplinary Course (MDC)

Semester 1 & 2

LETTERING AND TYPOGRAPHY

BFA Foundation All Courses

Multi Disciplinary Course (MDC)

Semester 1 & 2

Still Life

Practical Credit Score-3, duration of teaching:90 hrs, total marks:75, Sessional

Marking:15, External Marking:60, Duration of Examination:06 hrs

OBJECTIVE

1. To understand the concept of still life and its importance in art.
2. To study the various elements of still life and their contribution to the overall composition.
3. To learn the techniques of drawing still life objects and their arrangement.
4. To understand the use of color and value in still life drawing.
5. To develop the ability to observe and describe still life objects accurately.
6. To learn the use of light and shadow in still life drawing.
7. To understand the concept of composition and its role in still life drawing.
8. To learn the use of perspective in still life drawing.
9. To understand the concept of balance and its role in still life drawing.
10. To learn the use of contrast in still life drawing.

Still Life

Still Life Study

1. Study of still life objects and their arrangement. 84 2' 2" 1d' 2 8 '2 1d' 2

BFA Foundation All Courses

BFA Foundation All Courses
MULTI-DISCIPLINARY COURSE

Relief in Clay (Semester 1 & 2)

Practical Credit Score-3, duration of teaching:90 hrs, total marks:75,

Sessional Marking:15, External Marking -Viva and annual

submission:60, Duration of Examination:06 hrs

C y o d n o d o n n d n o n o n
n c y n d c
co o n n c y o n z n d n o n c c c n o n
n d o o
d o c n n d n n o c o d n o n o
n d o d y c o o o n c o o c n d c o n o

Semester I

CLAY MODELLING IN LOW RELIEF

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Co o o n n 2
2 2 d 8 nd B 4 4 2 8 o c 4
z o 2 4 2 28 d 4 o 82 4 48 o 4 2 2

BFA Foundation All Courses

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

Ability Enhancement Course

ENGLISH

SEMESTER- 1 (Theory)

Theory Credit Score-2, duration of teaching:30 hrs, total marks:50, Sessional Marking:5,

External Marking Theory:30, Viva:15 marks Duration of Examination:03 hrs

Section-A

I

Ability Enhancement Course

**ENGLISH
SEMESTER- 2**

Theory Credit Score-2, duration of teaching:30 hrs, total marks:50, Sessional Marking:5,

External Marking Theory:30, Viva:15 marks Duration of Examination:03 hrs

Section-A

BFA Foundation All Courses

Semester-I

Course Title & Code	Credits	
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c nd d ... n n n c o c ... c nd d ... on on
o c A ... on c y'

Essential Readings:

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Co n ... y

Mo c ... n ... 2 ' 8 ... ntern t on ... n ghts
L w nd ed ... o d ... o d ... y

A on ... 2 ... ntern t on ... n ghts n Conte t L w Po t es Mor s d d
o d ... o d ... y

No ... M 2 ' ... n ghts A ery hort ntrod ct on d d ... o d ... o d
... y

An N ... A A 2 ... n ghts n Cross-C t r Perspect es A Q est for
Consens s Ph de ph A ... y o n n y n

o y ... 2 ' ... n ghts n ntern t on e t ons d d C d ...
C d ... y

Mo n ... 2 ' ... he n ers Dec r t on of ... n ghts Or g ns Dr ft ng nd
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n ... A on ... Good n ... 2 ' ... ntern t on ... n ghts n Conte t
L w Po t es Mor s d d ... o d ... o d ... y

2 n M.

Unit-I

Ambedkar and Indian Philosophy

- Introduction to B.A. and Indian Philosophy
- Concept of Indian Philosophy

Unit-II

Moral and Political Philosophy

- Introduction to Moral and Political Philosophy
- Concept of Moral and Political Philosophy

Suggested Readings:

1. Introduction to Indian Philosophy by B.A. and N. ...
2. 2 C
• B.A. and Indian Philosophy 4
• B.A. and Indian Philosophy 24 2
• B.A. and Indian Philosophy 2
• B.A. and Indian Philosophy 2 4
• B.A. and Indian Philosophy
• B.A. and Indian Philosophy dc
• B.A. and Indian Philosophy •

B.F.A 1st Semester, Punjabi Compulsory

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2. !

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B.F.A 2nd Semester, Punjabi Compulsory

BFA FOUNDATION ALL COURSES

SEMESTER I

HISTORY AND CULTURE OF PUNJAB FROM THE EARLIEST TIME TO 1849

Compulsory

INSTRUCTIONS FOR THE PAPER –SETTER AND CANDIDATES:

(FOR PAPER in Semester 1 AND 2)

Theory Credit Score-2, duration of teaching:30 hrs, total marks:50, Sessional Marking:5,

External Marking Theory:30, Viva:15 marks Duration of Examination:03 hrs

1. The paper-setter must put note (2) in the question paper.

2. The paper-setter must put note (2) in the question paper.

The paper-setter must put note (2) in the question paper.

The paper-setter must put note (2) in the question paper.

Explanation

1. The paper-setter must put note (2) in the question paper.

2. The paper-setter must put note (2) in the question paper.

Objectives Conocer el mundo y el medio ambiente.

Pedagogy Lectura y comprensión.

UNIT I

1. Introducción al mundo y al medio ambiente.

2. Lectura de A lo largo del tiempo.

3.

2. n Y BN MN o M c n d
o M d nd n C A n
Bo y

Note: o o n c o o d n n d o o on
o y C o n n o n co o y
c

- A. d n o no d d n oc
- B. do nd nc omn nd C n n
oy oy o n on nd
- C. o n

BFA FOUNDATION ALL COURSES

SEMESTER 2

HISTORY AND CULTURE OF PUNJAB FROM THE EARLIEST TIME TO 1849

Compulsory

INSTRUCTIONS FOR THE PAPER –SETTER AND CANDIDATES:

(FOR PAPER in Semester 1 AND 2)

Theory Credit Score-2, duration of teaching:30 hrs, total marks:50, Sessional Marking:5,

External Marking Theory:30, Viva:15 marks Duration of Examination:03 hrs

1. The history of Punjab is a long and varied one. It is a land of many cultures and religions. The history of Punjab is a story of the struggle for power and the quest for a better life. The history of Punjab is a story of the people who have lived in this land for centuries. The history of Punjab is a story of the people who have made this land what it is today. The history of Punjab is a story of the people who have lived in this land for centuries. The history of Punjab is a story of the people who have made this land what it is today. The history of Punjab is a story of the people who have lived in this land for centuries. The history of Punjab is a story of the people who have made this land what it is today.

c.c

n n A n

■

Objectives . On od c . d n . o . o y o . n . on n od n .

Pedagogy . L c . y o . nd d c . on .

UNIT I

Suggested Readings:

1. ... nd C ... on B ...
M d ... on B ...
Un ... y ... d dn.
2. ... d ... yo ... n ... n ... y ...
2.
3. ... N C d ...
yo ... nd ...
n Lon n ... d d
4. ... n ... A yo ... o ... 4 8 o o d ...
Un ... y ...
5. C o ... N ... A oc ... C ... nd ... cono ... c ... yo ... nd ...
B N And ... MN ... o ... M c ... n ... 4